# Schulz Is Sworn In to Post

BY KIM DESPINS

Easing tensions between campuses within the University of Nebraska system is at the top of Matt Schulz' list of things to do as UNO's student president/regent.

Schulz was officially sworn in to the post Tuesday during a luncheon at the Student Center.

Schulz said he noticed an unhealthy distrust between the four campuses and would like to do something about it.

"The main portion of the distrust comes between UNL (University of Nebraska-Lincoln) and the smaller campuses," Schulz said after the inauguration. "We need to try to put that aside and realize that as a university system, we're supposed to work together.

"When one part of the university succeeds, we all benefit."

Schulz said he plans work talk with student president/regents from the other three campuses and he hopes to work with them towards a solution.

Schulz said he became more aware of that distrust with the debate over whether or not there is a need for another Engineering College at UNO. Many feel that the Engineering College on UNL's campus is sufficient.



"When one part of the university succeeds, we all benefit."

—Matt Schulz Student President/Regent Schulz said that distrust "will be illuminated and seen throughout the debate about the Engineering College."

"It generally exists between the smaller universities and UNL," he added. "I think that over the years that has festered and turned into somewhat of a paranoia."

Schulz stressed that the campuses must work together to benefit the state and the university as a whole. He gave a hypothetical example of eliminating an agricultural program at the University of Nebraska at Kearney (UNK) and adding a similar program at UNO.

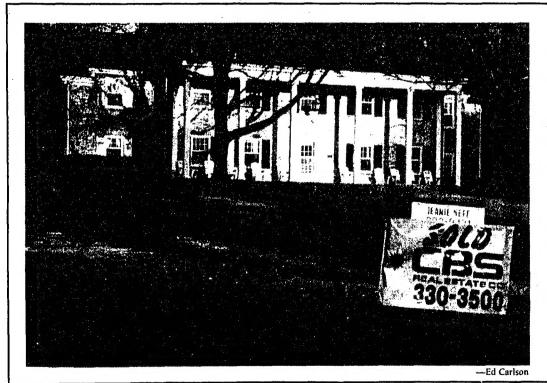
"It would drag down the economy of the entire state and the job base. It would hurt all of us," Schulz said.

"In much the same way that issue is coming up with the Engineering College."

If we fail to proceed with the College of Engineering and Technology, I think we're going to be failing to provide the services that are needed in this community."

Equally important to Schulz is working with Council for Community and Legislative Relations (CCLR) to help UNO students reap the benefits of the Clinton Youth Service Plan. Schulz hopes to work with

SEE SCHULZ, PAGE 2



### Sold!

Chancellor Del Weber's former Fairacres home at 6445 Prairie was sold recently.

The house, formerly owned by the university, went up for sale last year when the NU Board of Regents voted to abolish chancellor housing. Chancellors now receive a housing allowance.

# Support Group Offers Strength

DORAINE A. HOOKS

The first Tuesday of every month is important for Jennifer Forbes-Bailey, who works at the College of Business Administration Building.

It is important because the University of Nebraska of Medical Center holds a meeting for cancer survivors between 7 p.m. and 8:30 p.m.

"It starts at seven and officially ends at eight-thirty," Forbes-Bailey said, "but people often stay until nine or even later."

The Med Center has held these meetings for the last two years, with the purpose of providing information to former and even recent cancer patients, said Sue Stensland, a social worker at the Med Center who organizes the meetings and finds topics and speakers for the group.

Forbes-Bailey said she was diagnosed with breast cancer in 1986, soon after she turned 37. At the time, she was in the third of four stages, and her chances of survival were slim.

"At the time I was getting treatment, I had an 80 percent chance of not making it," she said.

That number has now decreased to 40 percent, and she hopes it will continue to go down.

Forbes-Bailey said the information provided at the cancer survivorship meetings are helpful and insightful, and the group support

has inspired her. She also speaks openly about her own battle with cancer.

Forbes-Bailey understands the struggle cancer patients go through, and she describes her recovery as a miracle which is why she is very happy to see 1994.

"I remember a time when I thought it would be my last Christmas," she said. "I went home to see my family, and my mother had taken out all my dolls from when I was a little girl, fixed them up, and set them under the tree."

That Christmas she decided she would try to buy Christmas presents for her family that would last forever.

SEE CANCER, PAGE 2

# Violence Hits Home

BY KATHARINE STOLTZFUS

Three recent murders have brought the fear of violence closer to home, but many UNO students don't believe it can happen to them.

Student Activities Adviser Tara Knudson said members of the Student Programming Organization (SPO) will remember Laura Gogan as a go-getter, a friendly and enthusiastic participant who was eager to get involved.

"Naturally, the group felt a real loss," said Knudson. "Laura was with us for such a short time that I think we feel such a loss for what she could have done. We know she could've done so much more and that we would've gotten to know her so much better if we would've had more time."

The same could also be said of two other UNO students whose potentials will never be fully realized, Henry "Hank" Thompson and James T. Burnett. All three students were the victims of violent murders.

While the majority of UNO students interviewed agreed that the deaths were tragic and unsettling, most said the events had not made them more fearful for their own personal safety.

"It wasn't on campus anywhere," said junior Todd Ehlers. "I think it just boils down to where you are in the city."

Other students said that although the violence has caused them to think twice about their security, they were not willing to live their lives in fear.

When asked if the murders had affected her behavior, senior Myrna Ford said "No, I don't want it to." Despite this, Ford said she makes it a point to be aware of who is around her.

According to the Community Relations/Prevention Programs Unit of the Omaha Police Department, that is good advice.

Members of the unit urge everyone to always be on the lookout for suspicious activities and to practice the following safety tips:

### AT HOME:

- Install strong locks and use them.
- Close curtains at night.
- Never tell a stranger at the door or on the phone that you are alone.
- Find out who is at your door before unlocking it. Ask meter readers and others to show identification before opening the door.
- If you live alone, keep your address and phone number confidential.
  Use first initial and last name.
- Add names on an apartment mailbox that displays names on the exterior of the building.
- Be aware of where an assailant might hide, such as in a laundry room, under stairs or in bushes.
  - If you encounter an intruder, call

SEE REACTION, PAGE 6

# Is Unethical

BY SUSAN MCELLIGOTT

Modern advancements in health care and technology are forcing Americans to confront issues such as assisted suicide, says Jessica Pierce of the University of Nebraska Medical Center department of preventive and societal medicine.

Pierce discussed assisted suicide and Christian ethics Wednesday at the weekly Christian forum in the Crimson Room of the Student Center.

Eighty percent of the 2.2 million deaths in the United States last year occurred in health care facilities, she said, and most of these deaths were medically managed.

With all of the life-sustaining technology available at these facilities, the line between life and death is becoming

SEE PIERCE, PAGE 4

# From Cancer Page 1

"I went shopping but the happy people and Santa all made me sad," Forbes-Bailey said. "I ended up going out to the car and sitting there."

When she was finally able to shop, Forbes-Bailey bought her mother an ivory angel, her father a bird sculpture, and her brother a tigereye ring.

Forbes-Bailey said she has come a long way since that Christmas, and the monthly meetings at the Med Center has provided her with helpful information about staying healthy, while giving her the opportunity to interact with others who have similar experiences.

Forbes-Bailey also tries to assist others with cancer.

"I talk to women and I am also called on to tell them of my own experience," she said.

Stensland said that Forbes-Bailey is a vital and dependable member of the cancer survivor group.

'One thing I like about the meetings is that they're for anybody," Forbes-Bailey said. "It's not limited to just one type of cancer."

The meetings all vary, some provide information, others have speakers, or there might be a group discussion or all three.

Stensland said the topics are decided upon through surveys designed to see what cancer survivors want to know about.

The meetings are open to the public, and anyone is welcome to attend. For more information contact Sue Stensland at 559-4353.

# Aided Suicide Class Explores Book Leasing

By HEIDI HERMANSON

The cost of textbooks is a common complaint. Students feel as though they have invested their life savings into their textbooks - only to learn at the end of the semester that they cannot recoup their loss.

Sometimes students get half of what they paid for their books, or, sometimes they get nothing because they can't sell them back.

Raquel Ahlvers, a speech communication major, was concerned about the cost of books at UNO. When she and other students were asked to come up with a problem to solve as part of a class assignment, the group decided to address the textbook issue.

The class, "Small Group Communication and Leadership," is taught each semester. As part of the curriculum, the students select a problem of their choosing. They spend time researching and analyzing the problem before proposing a solution. Finally, they send letters suggesting solutions to the appropriate persons.

When the problem-solving group administered a survey to 40 UNO students, they found that 75 percent of the students were unhappy with the current textbook system of buying and reselling all books.

"UNO's book buying is a farce," one student responded in the survey. "They totally overprice the books making the student pay more for a book that will ultimately get revised anyway."

Another student noted the price of an education is high enough.

One reason for students' reluctance in purchasing books is that the books cannot be sold back if a new edition is being used the following semester, said Dennis Fus, instructor of the class.

Fus said that in fall of 1993, he was planning to use a new edition of a speech textbook.

"When I walked into my class, all my students still had the first edition. So I said, We'll use the first edition then," Fus said.

He also noted that the changes in the new text were "mostly cosmetic." "There were no drastic changes made," he said.

"I think it is feasible for professors to use the same textbook for a minimum of two years," he said.

One of the solutions proposed by the group was that of leasing books to students, Ahlvers said. The leasing system is currently being used at two universities in Missouri and one in Wisconsin and has been quite successful, she said.

Under the leasing program, students are either charged a flat fee, such as \$15 per book, or the fee is taken out of their tuition, as is the case at Northwest Missouri State University, where each student is charged \$2.25 per credit hour for textbooks.

If the student fails to return the books, he is then charged full price for it. Students will no longer have to worry about losing money on a book that will no longer be used, Ahlvers said.

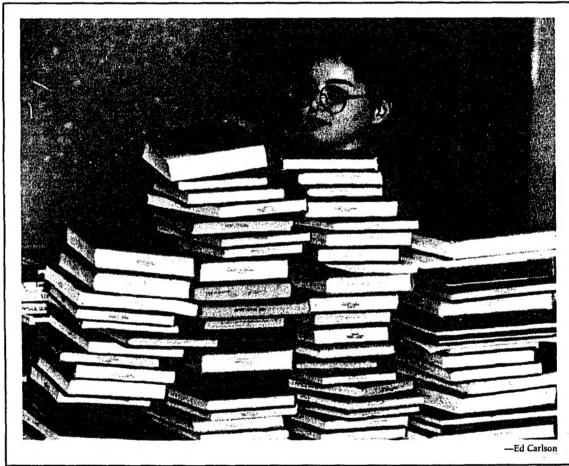
However, that is not the only concern, said Michael Schmidt, UNO Bookstore manager.

"It's not necessarily in the student's best interest to lease," Schmidt said. "All the profit the bookstore makes, after heat, lights, and employee salary, goes back to the students [into the student fund]. We're a typical college bookstore in that respect," he said.

Schmidt said that leasing would only be successful if faculty used a book over and over, and noted that in the history department alone, each section uses a different text.

"It's an academic freedom issue," he said. "Each professor is free to use the book he

Guy Conway, manager of the Student Center, had no comment on the subject of book leasing, nor did Chancellor Del Weber.



The Gateway is

printed on

# Heavy Reading

Stephannie Johnson checks books into the UNO Library. Johnson has been a library assistant for the past three years.

# GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will

not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.

### From Schulz, Page 1

CCLR and the UNO administration to create a brochure explaining the plan which allows students to pay back their student loans through community service.

"No one has really heard much about it since it has passed," he said.

Schulz said he is also looking into the possibility of leasing books instead of buying them.

"I think that if it's feasible, it's a great idea," Schulz said. Graduated student fees is another plan Schulz said he is exploring. This would mean that instead of paying a flat amount for student fees, students would be assessed fees according to the number of hours they are taking. A student taking three hours of classes would pay less in student fees that someone taking 18 credit hours.

"That's something that can be looked at,"

# P&ED. OPINION&EDITORIAL. OP&E

# Sucking Up Dirt Can Be Obsessive

I got a "Dustbuster" for Christmas.

But not just any Dustbuster. A Dustbuster Plus. And not just any Dustbuster Plus, but a Dustbuster Plus Classic. That's right, the HV-4000!

Now, you may say, "Jim, what a great gift!" I thought that too — at first.

However, as the days have passed, the Dustbuster Plus Classic has become more a curse than a blessing.

Don't get me wrong, the D.P.C. is an awesome piece of machinery — all 4,000 watts of it. But the fact is, it's TOO much power.

After a week o' rummaging through my apartment in search of dirt, I became ob-

sessed with the thought of running out of dust to bust.

I was constantly darting around the apartment with this 4,000 watt, 8.5 horsepower, dirt-sucking contraption, recklessly vacuuming anything I could get my Buster on.

So after I finished sucking out all of the color that was left in my furniture, I began taking my Dustbuster outside the apartment with me. To classes, to work, the grocery store—I snuggled it away in my backpack and whipped it out whenever I felt the need to vacuum.

For instance, when eating lunch on the run (say a hamburger and a large order of fries), a few sesame seeds or stray fry can be sucked up instantly. And you need not be stationary either. In fact, it's better to be moving. For some reason, the Dustbuster works better when the car is in motion.

I think it has something to do with gravity

The mere thought of eating a couple of

hard-shell tacos at 1 a.m. on a Sunday morning without my Dustbuster to rake up the leftover lettuce and cheese is unimaginable.

Drop your candy bar on the ground? No problem. Whip out the HV-4,000 and go to work. Why waste, when you can enjoy a nice, clean chocolate bar with just a few swipes of a Dustbuster?

And for the cat — there's nothing better. My cat loves the Dustbuster Plus Classic.

I simply set my alarm for 4 a.m.; just about the time he's fallen asleep after a long night's prowl, and vacuum away. I get him by surprise. That's the important thing—catching him off guard. Of course, he has a few bald spots because of me vacuuming him nightly.

but at least my furniture is clean of cat hair.

The problem is, I think I'm becoming infatuated with all this cleaning. I can't stop thinking about dustbusting. My time is taken up with constant thoughts of busting dust.

I have a recurring nightmare of myself running through a jungle with my Dustbuster clutched in my hand, chasing dust bunnies. I can't handle it anymore!

Is this my fate? Is this what was willed for me? What does tomorrow have in store for me now—is there anything left?!?

To-morrow, and to-morrow, and to-morrow, creeps in this petty dust from day to day, to the last dust particle of recorded time; all my yesterdays have vacuumed dirt the way to dusty death. Out, out, brief battery charge! Life is but a cleaning day, a maid, that sweeps and sweeps the hour upon a floor, and then has to start all over; it is a tale told by a Dustbuster, full of hair and crumbs, signifying obsessiveness.

Lay on McDust!

Minge

# Plan to Ease Lines Becomes a Fiasco

\*\*\*\*\*AVOID THE RUSH\*\*\*\*\* \*\*\*\*\*AVOID THE LINES\*\*\*\*

Dear Federal Perkins Loan Recipient:

Avoid standing in long lines, pick-up your Federal Perkins Loan check Jan. 4-7. Yeah right, and Elvis is alive and well and living in a trailer park in Tennessee.

Anyone lucky enough to be in the Student Center picking up loan checks knows the wording in that letter we received was a pack of lies. It reads more like a fairy tale, or a nightmare.

If the fiasco I encountered is the Financial Aid Office's idea of avoiding the rush and lines. I would hate to have endured standing in a real line during a real rush.

Obviously, I was hallucinating when I saw a line starting on the second floor of the Student Center. It went downstairs and proceeded to wind around and climb up the other set of stairs before ending.

I must have also imagined the two-hour wait I had before receiving my much coveted loan money.

Attention, UNO financial aid, I was in labor with my third child a shorter than it took you people to wait on me. If this is your idea of avoiding the rush, then you failed miserably.

I also had the pleasure of waiting in line with my 5-year-old daughter, Alyssa. What an experience. All the whining; I'm hungry! I'm tired!! I'm thirsty!!! I want to go home!!!!

Alyssa finally lost her patience with me and told me to shut up.

I would have gladly granted someone their place in line for a cheeseburger, fries, and Coke. The longer the wait, the more desperate I became. Towards the end, I would have forfeited 10 percent of my loan money for any sustenance.

Emotions were running high. People were behaving like Russians in a bread line. I watched a man pick up his check, jump for joy and hold his fingers up in a "V" for victory.

> Other people were watching newcomers like hawks with the intent of inflicting bodily harm to anyone who dared cut in line. The longer we stood, the more ingenious and vicious we

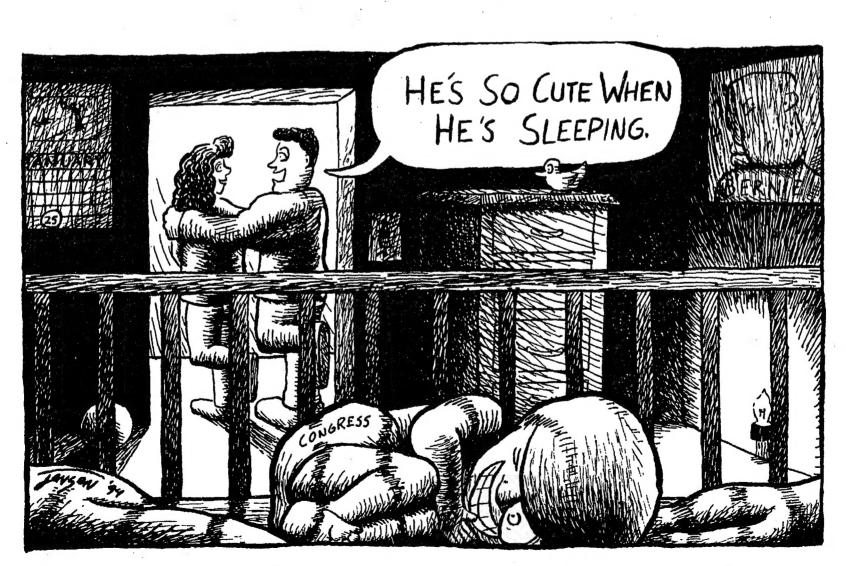
became in our methods of punishing for the heinous crime of cutting.

At first, we grumbled, then it moved to yelling at the perpetrator. As time went on, we turned to shoving. Just before I reached the head of the line, I watched a mob apprehend a cutter. I thought the man was going to be torn limb from limb before a frail, elderly man stepped forward.

He put a restraining hand on the leader of the crowd. Then he yelled, "Get a rope."

When I finally picked up my check, all the anger brewing in me for two hours disappeared. I was just happy to get it over with and vowed never to experience something so tiring, maddening, exhausting and painful again.

Gee, that's the same vow I made after Alyssa was born.



### AA Group Plans to Meet In Student Center

Alcoholics Anonymous meets on Wednesdays from noon to 1 p.m. in the Crimson Room of the Student Center.

Adult Children Anonymous, a support group for adult children from dysfunctional families, meets Tuesdays from 11:30 a.m. until 12:30 p.m. in the Student Center State

### Christian Forum Will Focus on Children

The Christian Forum on Jan. 19 will focus on the topic of missing children. The guest speaker will be Dennis Whelan from the Whelan Detective Agency.

The forum is held every Wednesday at noon in the Student Center Crimson Room.

### **UNO Students Named MacAllister Scholars**

Thirteen UNO students have been named recipients for the MacAllister Scholarship Pro-

The program gives \$1,000 to \$5,000 to each student to encourage minority and under-represented students to pursue a career in

The recipients of the scholarships are: Shannel Brown, a Northwest High graduate; Chia Yen Chiang, of Bellevue West; Regina Coonce, of Millard North; Kara Holston of Benson; Jimmie Ruth Hudson, a returning adult student; Kelley Jean Idle, of Northwest; Parnell Matthews of North; Mary Noreiga-Rezai of Burke; Jim Orange from Bryan; Hoa Pham, a North graduate; Nicole Salcedo, a

graduate of Northwest; Adrianna Vargas from South; and Carlos Williams, a Burke gradu-

Jack MacAllister, chairman emeritus of US West Inc., and his wife Marilyn, established the MacAllister Scholars in Education Program last year through a \$125,000 gift to the University of Nebraska Foundation.

### **UNO College Joins Education Council**

UNO's College of Education is now a member of the Council of Great City Colleges of Education. The organization was formed to create a cooperation between higher education and large city school districts.

In addition, education dean Richard Flynn has been elected as vice-chair and member of the Steering Committee of the Council of Great City Colleges of Education.

### Three UNO Alum Earn Service Awards

The UNO Alumni Association presented Outstanding Service Awards to Warren Benson, Paul Kennedy and Larry Stoney.

The recipients were chosen on the basis of their work towards the university and/or the Alumni Association.

Benson, a 1970 graduate of UNO, is the associate director and an instructor for computing and data communications at UNO. In 1992, he donated his time and skills to aid the Alumni Association with installing a new record keeping system.

Kennedy is former dean of UNO's College of Education and is a professor emeritus.

The Paul Kennedy Diamond Professorship is awarded in his honor every six years to a professor in the College of Education.

Stoney is a 1959 graduate of Omaha Uni-

versity with a degree in education. He has been a member of the UNO Alumni Association Board of Directors since 1987 and was president of the board in 1992. In addition, he is a former state senator.

### **Graduate Studies Will Extend Office Hours**

The Graduate Studies Office, Eppley Administration Building, Room 204, will extend its hours on Mondays and Tuesdays until 6:30 p.m. through April 26. The office will close at 5 p.m. on March 21 and March 22 due to spring vacation.

### No Smoking Policy Effective Jan. 1

As a reminder to all faculty, students and staff, as of Jan. 1, smoking is prohibited in all campus buildings.

### From Pierce, Page 2

blurred, Pierce said.

She mentioned Dr. Jack Kevorkian, a physician who has aided terminally-ill patients in ending their lives.

"I'm glad he's becoming a public figure," she said, "because he is forcing the issue forward."

Pierce said many Americans feel they have a right to die, but the basis of this belief is arguable.

"There is no right to die, this is a misuse of rights, which brings forth the issue of individual rights vs. civic responsibility. It also implies that someone has an obligation to kill us, which is a dubious thing to

She said that doctors such as Kevorkian should not be allowed to assist suicides. Doctors are healers, she said, and the idea of a physician-assisted suicide is an affront to the health profession.

"It's not a role for the government or ordinary citizens either."

Most Christians feel that only God should take a life, she said. Theologians are against suicide because it degenerates the sanctity of life.

"They look at it as you have a responsibility to live your life," she said.

Suicides also damage the commu-

"When people are afraid of being a burden," Pierce said, "this implies a lack of trust, that you are only important if you are a contributing member of the commu-

She also said that medicine has intervened extensively and upset the balance of control.

"It is like we're trying to wrestle control from God, in a certain way,"she said.

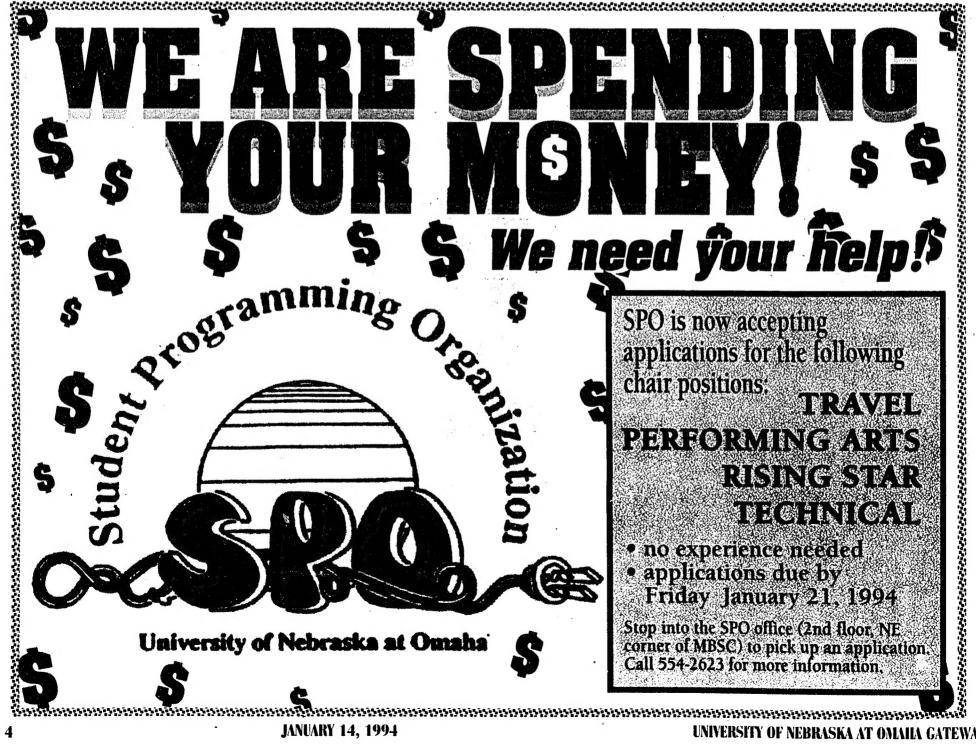
It's not always clear how much control a patient has or should have in his medical

Last year, she said, the Patient Self Determination Act was passed, requiring doctors to ask patients to what extent they prefer life-sustainment to be taken.

"It's a fortunate trend that people are thinking of these things," Pierce said.

There are no absolute answers to the issue since each case is different.

"Making judgments of quality of life is dangerous territory," she said.



# SONIC FAVES THE 9ATEWAY'S QUIDE TO ENTERTAINMENT

# 'Heaven and Earth'

Hiep Thi Le stars as Le Ly in "Heaven and Earth." The movie is based on the true story of Le Ly Hayslip, a Vietnamese girl who suffers injustices throughout her homeland during the Vietnamese war and in the United States after her immigration. Tommy Lee Jones, Joan Chen and Dr. Haing S. Ngor co-star with Hiep in the epic film directed by Oliver Stone.



# 'Heaven & Earth:' Out of This World

# Hiep Thi Le's **Debut Worthy**

Set in Central Vietnam and Southern California, Oliver Stone's "Heaven and Earth" follows Phung Le Ly through nearly four decades of personal and political turmoil.

Le Ly, portrayed by first time a ctress Hiep Thi Le, dedicated her life experiences to text in two autobiographical books.

The books, "When Heaven and Earth Changed Places," written with Jay Wurts and "Child of War, Woman of Peace" written with James Hayslip intrigued Stone. They added the third link in Stone's Vietnam era trilogy.

The film's predecessors, "Platoon" in 1986 and "Born on the Fourth of July," were also based on true stories. But unlike "Heaven and Earth," they dealt with an American soldier's experience in a foreign land.

"Heaven and Earch" follows Le Ly from age 5 until nearly 40 years later. In those 35 years, she was an enemy and friend to her homeland through her work with the Viet Cong. She was the victim of abuse in a prison camp and in her own village of Ky La. Through all this, she still climbs out of her despair and immigrates to the United States.

To portray a life this intense accurately, Stone and casting directors Risa Bramon Garcia, Billy Hopkins and Heidi Levitt had to find the right actress. Out of the nearly 16,000 Vietnamese auditioning for the production Hiep, a physiology major at Univer-

sity of California at Davis, caught Stone and the casting crew's

In this role, Hiep was subjected to the aging process behind the scenes and was re-

quired to express emotions ranging from deathful fright to burning anger.

review

In her first role, Hiep shines brilliantly and paces herself instride with her accomplished co-stars. She definitely places herself firmly



Mama, (Joan Chen) marches humiliated Le Ly (Hiep Thi Le) through the village after she's been released from a Republican Vietnamese prison in the epic drama "Heaven and Earth."

in the Oscar race.

angi

To of the films co-stars are no strangers to the Academy Awards. Starring as Hiep's par-

> ents are Dr. Haing S. Ngor and Joan Chen.

Ngor won the Best Supporting Actor Oscar for his performance in "The Killing

Fields." Once again, he provides a high caliber performance as "Papa Phung."

Chen, who has received accolades in her homeland of China and in the States, plays "Mama Phung." As Mama, she portrays a

character torn between saving her family and the anger within herself. After seeing her homeland ravaged, her husband wastes away and her children stray with the currents of the war. The Oscar winner has reaffirmed her talent once again.

Also no stranger to awards, Tommy Lee Jones stars as Marine Sgt. Steve Butler. Butler is the composition of four Marines who had significant influences on Le Ly's life. Butler is an active duty man during the war, who upon his return stateside with his new wife, Le Ly, finds his life disintegrating before his eves.

Jones, who has won a Best Actor Emmy for his performance in "The Executioner's Song,"

pulls off one the best performances of the season. His performance should earn him an Oscar nomination and even a trip to the po-

Shot entirely on location in Thailand and southern California, this is the best installment in Stone's Vietnam trilogy and is also one of the best pieces churned out by this man. Besides producing and directing the film, Stone also wrote the screenplay.

Though a movie with a running time of two hours 18 minutes, "Heaven and Earth" walks you through at an appropriate pace and develops well.

This is very possibly one of the best movies of the year and should not be missed.

# 'Pelican Brief's' Story, Acting Just for Birds

review by kathy stoltzfus

by

Director Alan J. Pakula proves the old adage, "you can't go home again."

In 1976, Pakula directed his way into political infamy with "All the President's Men," perhaps the best conspiracy movie of all time. Now, nearly 20 years later, Pakula has tried to duplicate the

atomosphere and suspense of the original in his new political thriller, "The Pelican Brief."

Working with a script based on yet another bestseller

written by John "pop paperback book-ofthe-month club" Grisham ("The Firm") and the so-so acting talents of Julia Roberts in the starring role, Pakula may have set too lofty a goal for himself.

Roberts plays Darby Shaw, the oldest and most overachieving student in her boyfriend Thomas Callahan's (Sam Shepherd) law class. When two U.S. Supreme Court justices from opposing sides of the political spectrum turn up murdered, Darby decides to find out why.

The esteemed justices seem to have SEE PELICAN, PAGE 6X

nothing in common except a love of sleaze (one is killed while watching "Studs," the other while sitting in the audience of a porno theater-so much for the American criminal justice system), but Darby comes up with a connection and a theory she dubs "pelican."

> When the brief falls into the hands of certain Washington intelligence agencies, all hell breaks

loose and sure enough, just as promised in the commercials, everyone who knows about the brief ends up

Enter Denzel Washington as Gray Grantham, an investigative reporter in the Woodward/ Bernstein mold. Darby turns to Gray and the mighty forces of the "Washington Gazette," offering to play Deep Throat in exchange for



TOP: Law Student Darby Shaw (Julia Roberts) and investigative reporter Gray Grantham (Denzel Washington) unravel a plot involving assassination and political corruption at the highest levels in "Pelican Brief."

LEFT: Roberts portrays Shaw, who becomes the target of hired killers after she writes a legal brief about political corruption.

# Air Time, Baby

# Bacon Proves White Men Still Can't Jump

As basketball Coach Jimmy Dolan, actor Kevin Bacon plays an former college bastketball star in Hollywood Pictures' "The Air Up There."

After dismissing an arrogant recruit at St. Joseph's College, Jimmy finds his prospective players signing with larger schools and his chances of becoming a head coach dwindling.

That is until by a sheer fluke he sees film footage of an African boy playing basketball with other children of his village. Jimmy knows that this boy is what he needs to produce his own Dream Team.

He then treks to the depths of African to find the giant-sized hoops star of his dreams. He heads to the village of the Winabi people. Upon his arrival, he is sadly shocked to see that his dreams of NBA fame are not shared by all.

After finding "Saleh," played by 6'8" Charles Gitonga Maina, Jimmy learns of



the problems of the village.

The village is threatened by the onset of copper miners and has had their cattle stolen in efforts to remove them from the land.

In order to save their land, the Winabi people agree to play in a basketball game with the people hoping to mine their land. In light of this game, Jimmy is made a member of the tribe through a ritual.

The movie is a genuine, but not dynamic film. It is in the sincerity of the villagers, that the film draws its strength.

The foolish bumblings of Jimmy as he assimilates into the Winabi culture are also a source of humor. Jimmy also finds a easily be described as cute.



TOP: (From left) Winston Ntshona, Kevin Bacon, Dennis Patrick and Mabutho Sithole star in "The Air Up There."

RIGHT: In a high-stakes game of basketball, young Winabi warrior Saleh (Charles Gitonga Maina, right) and opponent Ilo Mutumbo (Ken Gampu) clash in a winnertake-all competition.

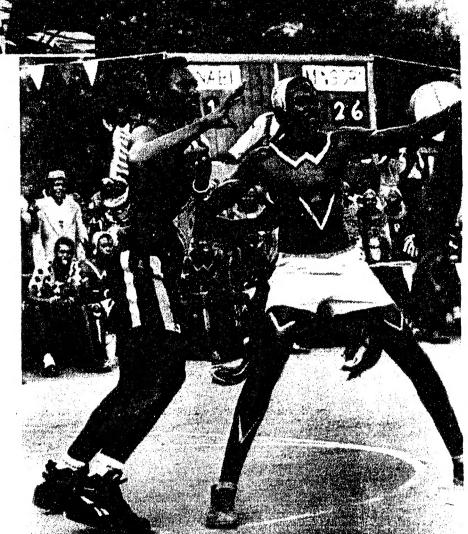
friend and foe in Sister Susan, Spanish actress Yolanda Vazquez.

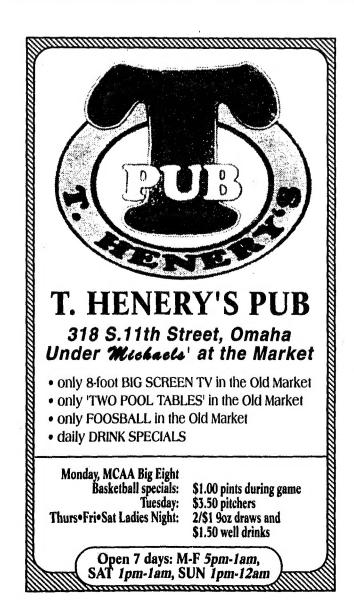
The snappy exchanges between the two are similar to that of a bickering wife and headstrong husband.

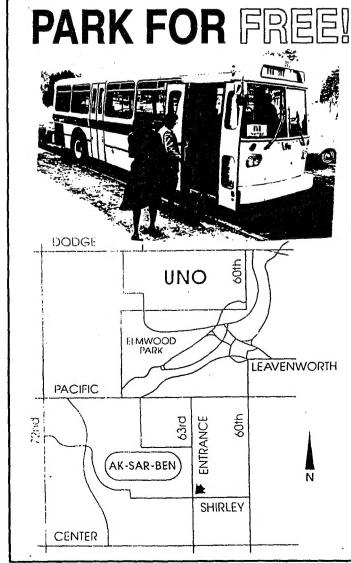
Written by Max Apple, the film is not too deep on social context, nor does it have any secret messages in it. If there are any, they were too well hidden in the 1 hour 48 minutes of the movie.

Directed by Paul M. Glaser of "Starsky and Hutch" fame, the movie was not intended for deep thinkers.

The movie is no real winner, but can









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The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on

All questions should be directed to Campus Security at 554-2648.

# Bad Music Needs No Encore

Hype can do wonders, but hype couldn't save the I Mother Earth show Wednesday night at the Ranch Bowl. That is to say, I left early. I walked out on the national act that others were loping in to see.

I exited promptly during the first croons

of the fourth song. I took my leave as groupies began glaring at eachother, ready to offer themselves up as a sacrifice to these sub-deities.

MUSIC review by ed stastny

These long-haired,

pseudo-60s, rehash, prefab group from Toronto, mock our living planet by stealing it's human-name.

These fellows, well, they succeeded in being highly unoriginal and boring as molasses at room temperature.

The first two acts, locals, weren't mindblowing but both had a bit of something to chew on. I walked in on Empathy Park, a band with managers/T-shirt sellers who look like parents. I would venture a \$5 guess that they were the parents of one or more of the band members. I don't even know if these guys have started shaving yet. They sounded a lot like Queensryche, probably intentionally. Though none of their material was new, I did manage to enjoy some of their fare.

After Empathy Park departed the stage all

aflush, ex-Nightmare frontman Benjamin tugged two others up onto the stage under the name of Brain Fathers.

Neat! Ben shed a goucho-thing revealing a priestly black shirt with matching priest's collar. Heresy was abounding.

The Brain Fathers turned out to be the best of the batch and have me interested to see and hear more.

They played a bent sort of metal that hooks you. I don't know the full scoop on this band, but I think the members have all been around the Omaha scene for awhile. I wouldn't be surprised if they got one of the major-labels' metal-subsidiary companies to pick them up.



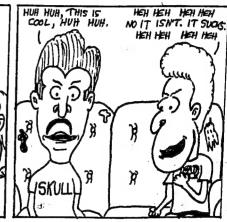
(From left) Edwin, Bruce Gordon, Christian Tanna and Jagori Tanna, make up I Mother Earth.

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### I'm a doctor, not an entertainment writeri

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# Ramones Retro Into Past

review by eric johnson

Retro. What is it? According to people in the music industry, it's the latest musical trend of borrowing sounds from the past. Apparently, it is the next step after grunge.

The Ramones have returned with their second album for Radioactive Records and it is certainly in the retro vein. The whole collection is nothing but some of the band's favorite covers from the 60's called Acid Eaters. Some sound like the originals, while others have been revamped.

Bass player C.J. Ramone kicks off the album with the Ted Nugent classic "Journey To The Center Of The Mind." It's obvious from the start this is no normal Ramones effort. Most of the songs have guitar solos and there is some organ backing to add some vintage sound.

**ACROSS** 

10 Long fishes

14 Michigan's neighbor

15 Potpourri

18 Dr. Sagan

19 Descartes

22 Dasher or Blitzen

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39 Montana city

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42 Entire range 43 Sweet stuff

figure

51 Monthly expense

24 Boxing losses

27 Surrounds with

troops
31 Ship letters
32 Helicopter part

17 Got up

Seasons'

Misses a step

Lab animais

Pete Townshend adds backing vocals to The Who classic "Substitute" and his voice blends well with Joey Ramone's. While Joey croons his way through the Rolling Stones song "Out Of Time," C.J. keeps things upbeat with a truly rocking version of "The Shape Of Things To Come."

Things start changing with a punked-out version of "Somebody To Love." At first, the song doesn't sound right because the signature guitar riff has been changed, but, after a couple of listens, the song's energy is catchy.

The Ramones then turn around and crank out a perfect version of the Animals "When I Was Young."

Two of the best revamped songs have been sped up and fuel injected. C.J. does an incredibly fast version of Dylan's "My Back Pages" that sounds fantastic. The hippie anthem suddenly becomes a punk anthem with speed and grace. Joey, meanwhile, leads the band through a rocked out version of "Have You Ever Seen The Rain."

.52 Thought

58 Unlit

logically

59 Member of

royalty 61 Act

62 It. family

66 Fast planes

**DOWN** 

1 Food fish

5 Gym shoe 6 Fabled bird

Winglike

8 Wearies

9 Isolation

3 Heavy element

4 Put into place

2 Entice

63 Snare

65 Relax

67 Made a

54 Made points

While these two songs convert well, some other tracks aren't as effective.

"I Can't Seem to Make You Mine" is a slower song that gets annoying because of Joey's effeminate clucks and whines. The Beach Boys classic "Surf City" is simply incomplete. Without the backing vocals, the song doesn't shine half as much as the original.

Guitarist Johnny Ramone does a remarkable job

throughout the album. This is the first time his solo abilities have really been showcased and it is something the band should include in the future.

While a collection of cover songs isn't overly appealing, Acid Eaters is a good album with a few surprises. It's just disappointing the Ramones had to go this route. Most of their fans would

have probably preferred more new material.

Another release in the retro vein is a CD re-issue called Live At CBGB's. It's a compilation of New York bands recorded in June 1976 and rates very high on the cheese factor scale.

Of all the bands featured, the best, or most bearable, is Mink DeVille. Their three songs vary from a rambling Dylan influenced ballad, to a rocker that sounds more like Lou Reed. The rest is pretty terrible.

Most of the bands on this album are mediocre at best. Stringing hammond organ riffs with bad lyrics and crummy guitar work. The worst offenders are The Miamis. While their five-part harmonies are impressive, their song "We Deliver," sounds like a jingle for a major pizza franchise.

Whoever decided to re-release this stuff needs some therapy, or quite possibly some shock treatment. If the so called retro movement is going to dredge up stuff like this, it's going to be a long year.

# THE Crossword

	Road sign
30	Inaugurate
	Fragrant oil of

- 35 Simple green 36 Stir into action
- "Jana 39 Knives on rifles 40 Buyer 42 Kind of dancer
- 43 Heartfelt 44 Berry container "-- Miserables
- 47 Decree 48 Halt 49 Small pies
- 50 Approaches 53 Minced oath

60 Some records:

- 55 Lion's sound 56 Kitchen end Lock or line
- 10 Bed of roses? 11 Turk, title 12 Saree wearer
- 13 Mortimer 21 Ship's diary 23 Loch
- monster 45 Line of bold 25 Watery portion cliffs 47 Eight-sided
  - of blood 27 Nasty child
  - 28 Long periods of

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# Your Real Horoscope

Aries: (Mar. 21-Apr. 19) You'll wander into the "Wild Comedies" section at the video store and realize that Wild is actually their code word for Dirty.

Taurus: (Apr. 20-May 20) Are you unable to find a friend? Perhaps it's time to do some soulsearching. Emptying your bloated, leaking colostomy bag couldn't hurt, either.

Gemini: (May 21-June 23) Bullies and ruffians torment you until a chimpanzee teaches you the mystical art of "Chympkata."

Leo: (July 23-Aug. 23) An eligible Pisces may get away if you're not extra careful he's locked up in your trunk.

Virgo: (Aug. 23–Sept. 22) A romantic moonlit night will net you serious viral infections all over your face and mouth.

Cancer: (June 22–July 22) New laws force you to change your school football team from "The Fighting Cherokee Braves" to "The Pink Chiffon Mama's Boys."

Libra: (Sept. 23–Oct. 23) Demand a raise from your boss, and when he fires you, cry like an infant.

Scorpio: (Oct. 24–Nov. 21) Focus on the positive side of your tuberculosis.

Sagittarius: (Nov. 22–Dec. 21) Don't listen to what everyone else says. Trust the little voice in your head that tells you to drink vodka until you vomit blood.

Capricorn: (Dec. 22–Jan. 19) It will take a keen mind and a steady hand to felch your way into becoming Busby County's Garden Parade Queen.

Aquarius: (Jan. 20–Feb. 18) Dance your problems away with a tall,

FROM PELICAN, PAGE 2X

confirmation of her theory.

The chase is on as Gray and Darby track down leads and stay one step ahead of the bad guys. As Gray explains, "if this thing reaches as deep and goes as high as we think it does, the entire government could come crashing down."

So far, so good, but when three quarters of the way through the movie we finally learn the contents of the brief, it is an underwhelming revelation to say the least. From that point on the movie fizzles, sputters and grinds its way to an anticlimactic and

predictable finish.

Denzel Washington rises above the pack and some ridiculous dialogue to give a good performance despite the fact that he isn't given enough to do. John Lithgow is also great in a small role as a Ben Bradlee type newspaper editor.

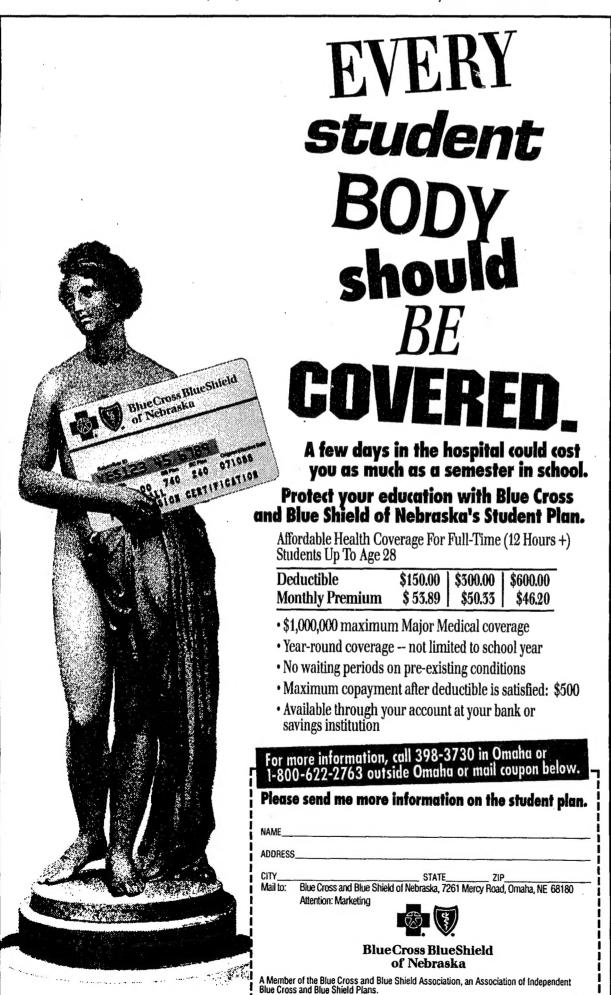
As for Julia Roberts, she proves that after several years out of the limelight, she is still beautiful and she still can't act.

To sum it up with another tired cliche, "The Pelican Brief" is for the birds.

dark Taurus. Tell him you had a wonderful evening, then blind him with a blast of mace.

Pisces: (Feb. 19–Mar. 20) Some days you just want to say "You stupid bus driver jerk! You can just go to heck!" But don't, because he'll kick you off and then you'll have to walk.





# by Ruby Wyner-lo A.A.B.P.-certified Astrologer Nobody Des Spring Break Beiter GDFILLG GOMPLETE FIVE & SEVEN NIGHT TRIPS AS LOW AS

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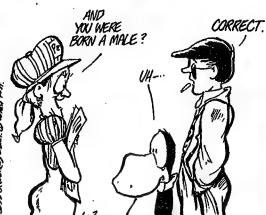
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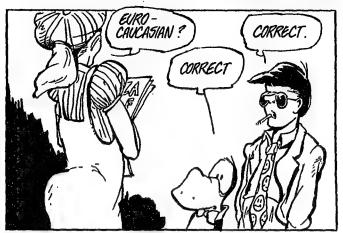
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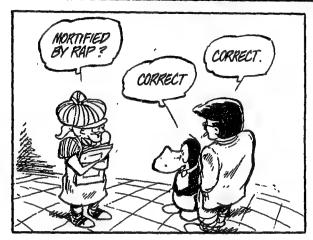
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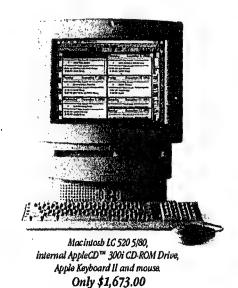


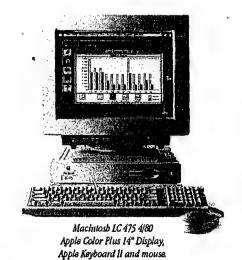






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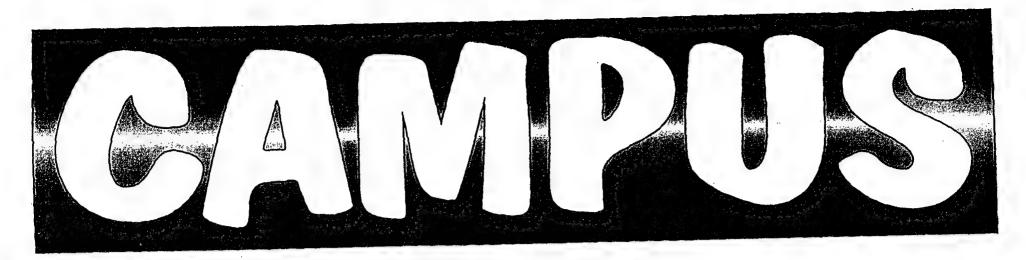
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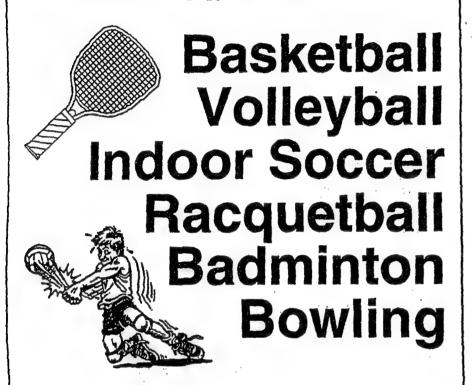
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Registration now being held through Tuesday, Janauray 18, at the Milo Bail Student Center and the Campus Recreation Office in the HPER Building from

9:00 am - 3:00 pm. Call 554-2539 for more information.



Monday - Friday 6:45-7:45 a.m., 12:00-12:50 p.m., & 5:15-6:15 p.m.

> Saturday 9:00-10:00 a.m.

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Pool Hours

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Saturday 1:00 p.m.-3:30 p.m. Sunday 1:00 p.m.-6:30 p.m.

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# Program Loses Funds, Not Hope

BY VERONICA BURGHER

The UNO Center for Afghanistan Studics has become the newest victim of federal budget cuts. The United States Agency for International Development (AID), which contracts the Center to provide educational programs in Afghanistan, has decided to end the Center's contract one year prior to

According to Thomas Gouttierre, director of the Center for Afghan Studies, the Afghan program is not alone in its new

"AID is reorganizing and closing out a lot of its missions worldwide," Gouttierre said. "So the Afghanistan is one of 50 some missions being closed down. So it's not just a decision relating to Afghanistan alone."

The program also employs 480 Afghans who work in the program's offices across the border in Pakistan, and two people who work in the UNO office.

With the possible loss of funding, the employees of the program may lose their jobs and the unstable government will be responsible for educating the children.

'The Afghans are going to have to sustain those schools on their own," he said. "But without the curriculum development, teacher training and administrative support that our project is providing."

According the ESSP's UNO coordinator, Raheem Yaseer, the lack of a strong central government was a big factor in determining that the project would lose funding.

"Because of the lack of a central government," Yaseer said. "The officials look upon the country as a whole rather the success of

"AID is reorganizing and closing out a lot of its missions worldwide."

> —Thomas Gouttierre Center for Afghan Studies Director

The UNO contract, the Education Sector Support Project (ESSP) began in 1986, following the end of the decade-long war between Afghanistan and the former Soviet Union.

According to Gouttierre, one million Afghans were killed, and nearly 50 percent of the 15 million Afghans were displaced in some wav.

"We have to remember," Gouttierre said, "that the infrastructure of Afghan education was destroyed by the decade of war with the Soviet Union and the instability thereafter."

The objectives of the ESSP include primary education, teacher training, gender equality education, adult literacy and curriculum development.

According to Gouttierre, the program is attributed to training 8,000 Afghan teachers who teach 120,000 Afghan school children in 1,200 school sites around the country.

the educational program."

Gouttierre believes the U.S. government supported Afghanistan in the war with the Soviet Union, but now it is letting it down.

"I think it is rather cynical of the United States to be in the position to have supported the Afghans while they fought the Soviet Union," Gouttierre said. "But now that the Soviets are gone, to now not continue to support the Afghans in this even more difficult task of reconstructing their country. It is lacking in humanitarian consideration."

Gouttierre and the Center for Afghan Studies are not accepting defeat.

"This doesn't mean we are totally wiped out," Gouttierre said. "We still have a number of avenues we are pursuing, some of which have good potential that would enable us to pick up new sources of funding or other sources of U.S. AID funding."

# Thurber Earns Award

BY KARMA JC CAMPHOR

Frances Thurber has been teaching art and art history since 1968 and still jumps out of bed every morning excited about

Thurber was recently honored as the 1994 Higher Division Art Educator of the Year in the western region.

Thurber says that by receiving this award she hopes to be a role model and expects students to have the same drive for excellence she demands from herself. She teaches with energy and speaks of art with excitement.

Thurber, who comes from a family of artists, said she has "loved art all my life." She remembers drawing on the dining room table at the age of 3. Thurber's grandmother was still painting at the age of 89.

From Thurber's perspective "art is a way of seeing, a testament." She loves all art, especially art that is rich in color and imagery as well as art that "takes me somewhere and makes me realize."

Thurber encourages her students to think of art as a journey "where we come from and where we are going." She also feels that art is rich in cultural heritage and

everyone, no matter what their background, can make a positive contribution. She is an advocate for women's contributions in art and feels strongly that every one should have a voice.

Thurber motivates her students by displaying enthusiasm for learning. She advises students to ask big questions and to seek out their answers. She asks of her students to discover why we are really here and to learn to teach the wonders of art to children as well as "keep a serious commitment to the whole idea of art and art his-

Thurber feels that learning is unending and she usually sits in or audits a class each semester.

Thurber has studied extensively in the field of art. She completed her undergraduate level work in painting at the University of Michigan and received her masters degree in art education at the University of East Michigan. She worked with various cultural arts programs in California and Michigan. She later continued her education and received her doctorate from University of Nebraska at Lin-

She is looking forward to exploring computer technology in the near future.

### From Reaction, Page 1

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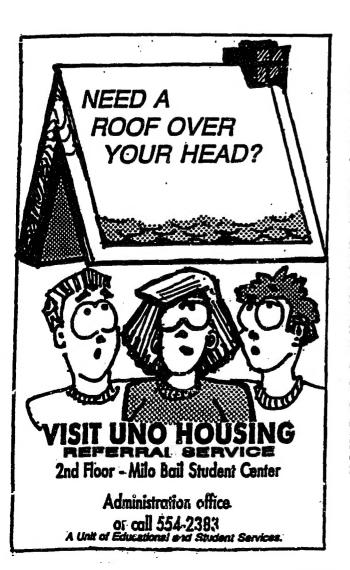
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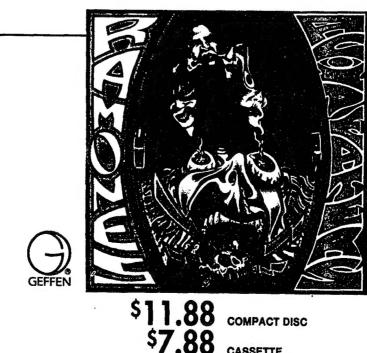
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# PORTS.SPORTS.SPORTS.SPORTS.SPORTS.SPORTS

# Coach Behrns Knows Importance of Education

BY TIM ROHWER

When Pat Behrns, UNO's new football coach, speaks, it soon becomes evident what he expects from his players.

"They have to go to class," he said. "I'm going to be disappointed if they don't, and they will know that."

Behrns said being successful on the football field means being successful in the classroom.

"If I ask a player to go to class and he doesn't, then how could I count on him on third down and one, to make a good effort," he said. "If they don't work hard in the classroom, then they will take shortcuts on the field. We will not take shortcuts."

Behrns was appointed as the new coach Dec. 23, replacing Tom Mueller who resigned a few weeks earlier.

He is the 17th football coach in the school's history.

A David City native, Behrns came to UNO from the University of Nevada at Las Vegas where he was the offensive coordinator from 1992 through last sea-

He held a similar position at Utah State from 1986-91 and was head football coach at the University of North Dakota from 1980-85.

Behrns said he has several goals in trying to turn the football program around.

"Our goals are to win games, make sure the players graduate and bring the fans back to our games," he said.

Behrns said he knows winning games means improving the recruiting of local high school athletes and ending the misconception many people have about the

"I would be very disappointed if play-

ers leave Omaha for other North Central Conference schools," he said.

"This is such a great school with a great program. UNO does have a great tradition and we have something to build on.

"Perhaps the biggest thing to overcome is the misconception that this university is not committed to football. UNO is committed. It isn't just coaching, you need that commitment from the top and Del Weber (chancellor) and Bob Gibson (athletic director) have been great," Behrns added.

More depth at the running back position and in the defensive line is a recruiting concern for Behrns. He added that Nebraska has plenty of good high school athletes.

"The high school athletes in Omaha are excellent. What other state in the North Central Conference has the caliber of athletes like Nebraska?" Behrns said.

UNO's program should not be hurt by the lack of dormitories, he said.

"A lot of people who use dorms at other schools use them only during their freshman year and then will move out after that. In fact, a lot of schools order their students to stay in the dorms for two years just to have them filled," Behrns said.

"Now, I'm not saying UNO should not have dorms. They would help UNO, But, dorms will not be the key to this program's success."

Behrns said he is currently interviewing applicants for his assistants, including those who coached under Mueller.

"I don't have a big ego. It's not important whether they're from this school or any other school," he said. "I want the best people in the program. I am really looking forward to this. This is an exciting job."

# The Beef Club Mavs Try Fundraising

"Our mission is to enhance

—Bob Danenhauer

May Beef Club President

and support a successful UNO

football program today and in

BY DAVE BORYCA

the future."

In an attempt to raise funds and revitalize UNO's football program, several former Maverick football players have decided to form the Maverick Beef Club.

The Maverick Beef Club was created as a grassroots effort by some former players who are concerned with helping the football program," club president Bob Danenhauer said. "Our mission is to enhance

and support a successful UNO football program today and in the future."

According to Danenhauer, the club has been in the planning stage for some time.

"It was basically two or three years ago that a bunch of us got together," Danenhauer said. "We started brainstorming, asking 'What can we do?'"

It was from this start that the club received its name.

"At first, we wanted to raise money for the player's evening meal at the Student Center," Danenhauer said. "Tom Mueller had to take this out of his budget leaving less money for scholarships and equipment."

The club still has a small membership, Danenhauer said.

"Right now we're just the Board of Directors," he said. "Eleven people strong with four club officers among them."

Other officers in the club are Rod Kush, vice-president; Don Brummer, secretary; and Mark Brummer, treasurer. Serving as directors on the club are Tom Boyer, Paul Bryant, Brent Harris, Bob Lackovic, Tata Machado,

Pete Marinkovich and Dan Sweetwood.

Danenhauer's first goal for the club is to get as many former players as possible to join.

"Right now we have a list of about 1,000 names of players since 1968," Danenhauer said. "Of these, we expect about 300 to join.

However, anyone who cares about the future of UNO football is welcome to join."

With additional members, the Maverick Beef Club plans to hold phone-athons, a golf tournament and tail-

gate parties to help raise its first-year goal of \$15,000.

"After we send a mailer out Jan. 18, we'll have our first fund-raiser Jan. 29 at Kush's Furniture on Consignment," Danenhauer said. "Rod has agreed to donate a certain percentage of profits from that day's sales."

Danenhauer said the group has little control on how the money they raise will be used.

"The money we donate goes directly to the university and the Board of Regents," Danenhauer said. "We can only advise and they make the final decision. I don't know how it's going to play out, but the money will go towards football."

According to Danenhauer, the future of the club is questionable.

"Right now, we're just concentrating on our \$15,000 first year goal," he said. "We're pretty much still in our infancy as a group. Hopefully, we can set a new goal for the '95

Anyone interested in joining the Maverick Beef Club is asked to contact Danenhauer

# May Grapplers to Meet Big 10 School

BY TIM ROHWER

Coach Mike Denney and his UNO wrestling team take a major step up from its usual North Central Conference (NCC) schedule Friday when the Mavs host the Indiana Hoosiers of the Big-10 Conference.

NCC rival St. Cloud State, will take part in a three-team match with the Mavs beginning at 6:30

The Mavericks will also wrestle the University of Nebraska at Kearney (UNK) and Northern Colorado at Elkhorn High School on Saturday. The dual with Northern Colorado will be televised by KYNE-TV, Channel 26. The UNK match begins at 3:30 p.m. and the Northern Colorado match begins at 7:30 p.m.

May Coach Mike Denney said the Hoosiers are coming to the UNO Fieldhouse because of efforts between himself and Hoosier Coach Duane Goldman last spring.

"Indiana wrestles at the University of Nebraska-Lincoln on

Saturday and usually a team will want to wrestle another team on a long road trip," he said. "Myself and Duane got together last spring and it worked out. Duane wrestled at Iowa which is the dominant power in the sport and he's got the Indiana program going.'

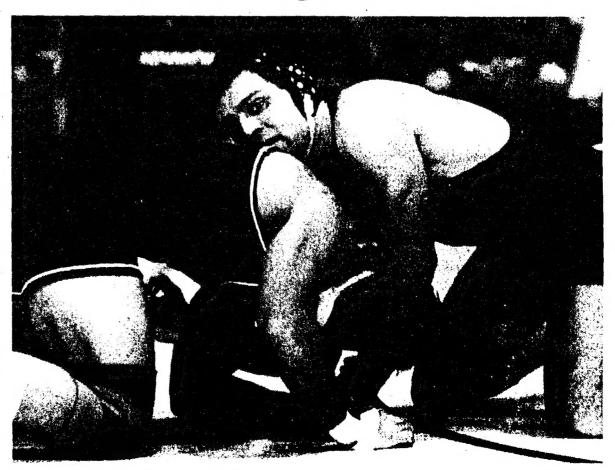
Denney said his team should benefit from wrestling against In-The Hoosiers, along with diana and that they are not intimidated by the 3-1 Hoosiers who are ranked 18th in the NCAA Divi-

"They are a good quality team and they should help our development because you need top competition to develop," he said. "But, we are not intimidated. In the NCC, we wrestle a lot of tough teams. Indiana's tough and we're tough, so let's go at it."

Denney said Indiana has a lot of good wrestlers for the Mavs to be concerned about.

"At the 126-pound division, Indiana has Chris Russo who is ranked in the top six in Division I," he said. "They also have good wrestlers at the 150-pound and heavyweight divisions. Actually, Indiana is really

SEE WRESTLING, PAGE 8



The Mayerick wrestlers will meet Indiana, Northern Colorado and the UNK on Friday. The meet will continue at Elkhorn High School through Saturday.

### From Wrestling, Page 7

solid all the way around."

The Mays should benefit from the return of Tony DeGeorge, who wrestles in the 158-pound division. DeGeorge broke his hand earlier in the season, but is now healed, Denney said.

"Tony is going to make a big difference for us," he said.

Denney also had praise for other members on the UNO squad which is ranked third in Division II.

"Lim Prim at 118 pounds has filled the shoes of Jimmie Foster who redshirted this year.

Last year, Jimmie was our spark plug and Lim is giving us that this season," he said.

"Steve Costanzo is ranked No. 1 in the nation at the 134-pound division and Brian Zanders is doing well in the 150-pound division."

Other wrestlers who have done well, according to Denney, are Brett Ray and Pat Smart in the 126-pound division, Jason Hutson at 142, Ryan Crawford at 167, Eric Robinson at 177, Pat Kelley at 190, and Darin Tietz at heavyweight.

# Coach Confident With Team

FROM STAFF REPORTS

With the first meet of the women's indoor track season coming up, Coach Tim Hendricks is confident of his teams abilities.

"I think we're going to do pretty well," Hendricks said. "All the kids stayed here during the off-season to work out and get better."

Some of the returning Lady Mavs Hendricks expects to do well this season include Linda Vondras in sprints and jumps, and Kim

Ostler, competing in the sprints and hurdles.

"Linda was an All-American last year in the long jump and 55-meter dash," Hendricks said. "Kim was a national qualifier."

Hendricks also said that two new athletes for the Lady Mavs are expected to do well in the upcoming season.

"Heather Haines, a freshman, and Sue Del Castillo, a transfer from St. Cloud State, are excellent hurdlers," Hendricks said.

"With Kim (Osler) questionable for this weekend due to an injury,

Sue should do a good job of picking up the slack.

"We're going to have a strong 1-2 punch in 55-meter hurdles this

UNO will compete in the Ward Haylett Invitational, Sunday, According to Hendricks, this meet will play host to several challenging teams.

"Doane, Kearney and Nebraska Wesleyan will be there," Hendricks said.

"Every school there will have some outstanding athletes. It's going to be a good meet."

### 1994 Maverick Basketball Schedule 7:50 p.m. 7:45 p.m. 8:05 p.m. 8:05 p.m. 8:05 p.m. 8:05 p.m. 8:05 p.m. 7 p.m. 8:05 p.m. 8:05 p.m. 8 p.m.

UNO runner Barb Keefover and Coach Time Hendricks prepare for the coming Cross Country season.

Jan. 14 at N. Dakota St. Jan. 15 at N. Dakota Jan. 21 Morningside Jan. 22 S. Dakota Jan. 28 at Mankato St. Jan. 29 at St. Cloud St. Feb. 5 N. Colorado Feb. 8 at S. Dakota St. Feb. 11 N. Dakota Feb. 12 N. Dakota St. Feb. 18 at S. Dakota Feb. 19 at Morningside 8 p.m. Feb. 22 at Augustana 7:05 p.m.

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